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### **Монография**

Карпов Н. А. Романтические контексты Набокова. СПб.: Изд-во СПбГУ, 2017. - 184 с. ISBN 978-5-288-05749-6

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### **Annotation**

The monograph is devoted to a relatively little-studied aspect of V. Nabokov's work – the connections of the writer's work with literature of the romantic era. For the first time, on the material of mainly two novels of the "Russian period" ("The Defense", "Invitation to a Beheading"), the multifaceted, complex nature of these ties is revealed.

The monograph is opened by the chapter "V. Nabokov and Romantic Literature: Problem Statement", which demonstrates the primary importance for the writer of the Romantic era, analyzes his judgments about romanticism and romantics, discusses the main approaches to the problem of Nabokov and Romanticism in criticism and literary criticism. The author's brief review of the main motives of Nabokov's poetry in the light of the inheritance of its romantic tradition serves as a kind of introduction to the study of novels.

The second chapter is devoted to the traditions of romantic literature in the novel "The Defense". It traces how Nabokov actively and quite arbitrarily uses elements characteristic of the literature of the Romantic epoch, both when organizing the plot and creating the image of the main character. Without following any particular model or single model, the writer contaminates and creatively rethinks his favorite romantic storylines in the novel — in particular, stories about the fate of a genius and about a player.

The third chapter – "Romantic motifs in the "Invitation to a Beheading"" – offers an analysis of the layer of romantic allusions in one of the most complex and mysterious works of Nabokov, identifies various ways the writer reinterprets the romantic and neo-romantic tradition, including the open parody of the characteristic toposes of romanticism (for example, "prison complex" of motives), and at the same time the development of certain romantic principles. The fourth chapter – "The novels of V. Nabokov and the traditions of romantic narration" – highlights the peculiarities of the narrative structure in a number of Russian novels of Nabokov in comparison with the romantic literature, the consideration of the problems of "unreliable narrator" and "quasi-fantastic" narration in Nabokov is central.

In the process of research, the author comes to the conclusion that Nabokov's creative ties with the era of Romanticism develop into a multi-stage system, encompassing various levels of text – the motive-plot, figurative-stylistic structure, architectonics, and narrative structure. The observations made in the monograph are of interest not only for non-scholars, but also for researchers working in the field of comparative literature, for those studying contacts of Russian and foreign literature, historical destinies of the romantic heritage. The publication is addressed to professional philologists and all those interested in literary history.